

**R. A PODAR COLLEGE OF COMMERCE
AND ECONOMICS (AUTONOMOUS)**

**ARTISTS' GUILD
ANNUAL REPORT
2024-25**



ARTISTS' GUILD COMMITTEE

Teacher Incharge: Dr. Amruta Patil

Teacher Incharge: Mrs. Pradnya Nadkarni

Teacher Incharge: Ms. Nikita Tangsali

Cultural Secretary: Ms. Riya More

Forum Report: Artists' Guild Forum



“Nurturing Intellect and Creating Personalities”



About the Forum:

The Artists' Guild Committee at Podar College has demonstrated exceptional success and an unwavering commitment to cultural excellence, as highlighted in their comprehensive Annual Report for the Academic Year 2024–25. This year has been a testament to their dedication, marked by a diverse array of artistic initiatives that have significantly enriched the cultural landscape of the institution.

From organizing dynamic workshops in Drama, Mime, Dance, and Music as part of the Youth Festival preparations to achieving remarkable victories in inter-collegiate competitions, the committee has played a pivotal role in nurturing talent and fostering artistic expression. Their efforts have not only elevated individual performances but also strengthened the collective artistic identity of the college.

One of the standout achievements of the year was their groundbreaking contributions to Enigma 2024, an event that set new benchmarks in creativity and student participation. The report also underscores the committee's strategic vision for the upcoming year, outlining ambitious goals aimed at further expanding cultural outreach, enhancing skill development programs, and creating more platforms for artistic collaboration.

“Nurturing Intellect and Creating Personalities”

The Artists' Guild Committee's relentless pursuit of cultural enrichment, talent cultivation, and organizational excellence continues to reinforce Podar College's enduring legacy as a hub for artistic brilliance. Their commitment ensures that the arts remain an integral and celebrated part of campus life, inspiring future generations to engage with and contribute to the vibrant cultural fabric of the institution.

Event 1: Youth Festival Workshops 2024 - 25

Date: 9th June–12th September

Venue: Auditorium, R. A. Podar College

The Artists' Guild Forum of R.A. Podar College of Commerce and Economics actively participated in the Youth Festival Zonal Round, demonstrating exceptional talent across various cultural events. The workshops for the festival began in the end week of May and the Zonal Level Festival events began from the second week of August with its last Final Round event concluding on the 8th of October. Mayur Waghe and Sawalie Hule represented the contingent as the contingent leader. Below is a comprehensive breakdown of participants, events, and their achievements.

Name of Workshop: Youth Festival Drama Workshop

Start Date: May 29, 2024 **End Date:** September 12, 2024

Directors:

One-act play: Ranjit Patil

Skit and Mono Act:

Mime: Sandesh Ramraje and Ninad Kadam

Acting Basics Session:

This workshop focused on fundamental acting techniques, including walking styles, voice modulation, and improvisation exercises aimed at enhancing stage presence and acting skills. Participants developed expressive vocal abilities and creativity. The session began with 52 students, and after two rounds of selection, 25 advanced for further training. Ultimately, the final selection identified the most skilled participants, who were prepared to represent the college with a strong foundation in acting and confidence in theatrical performances.

Mime Basics Session:

The Mime Basics Session provided in-depth training on expressive facial and body gestures to convey emotions without words. Participants underwent specialized training in mime walking, mastering precise movements essential for effective narrative communication. Body language exercises helped refine non-verbal communication skills, while physical workouts tailored for mime performance improved flexibility and control. Additionally, participants were introduced to mime stunts, learning techniques for creating captivating, illusionary movements. The workshop started with 39 students, and after two rounds of selection, half advanced for further training. From the final group, the best performers were chosen to represent the college, showcasing their polished mime skills.

Name of Workshop: Youth Festival Dance Workshop

Start Date: May 29, 2024 **End Date:** October 8, 2024

Directors: Prashant Bhafalekar and Dhanesh Ranadive

The Youth Festival Dance Workshop provided participants with comprehensive training, focusing on core strength, posture reinforcement, and balancing exercises. The diverse steps of various folk dances were broken down into manageable components, with isolation exercises helping dancers master each movement. Stunts, essential to certain dance forms, were introduced gradually with strict attention to safety.

The workshop included a structured workout routine, incorporating cardio for endurance, flexibility exercises, and interval training to simulate the dynamic nature of dance. Rehearsals and feedback sessions helped refine techniques while fostering teamwork and communication among participants. Beyond enhancing folk dance artistry, the workshop also promoted physical fitness and a strong collaborative spirit, essential for a vibrant and polished performance.

Starting with approximately 45 students, the workshop underwent two rounds of selection, narrowing the group to 10 for further training. The final selected participants, having honed their skills, were chosen to represent the college with their exceptional performances.

Name of Workshop: Youth Festival Music Workshop

Start Date: June 10, 2024

End Date: October 4, 2024

Directors: Sahil Joshi, and Sujesh Menon

The Youth Festival Music Workshop provided participants with a dynamic platform to explore their musical talents and contribute to the cultural vibrancy of the event. It began with a basic singing session that evolved into an interactive experience, incorporating lively vocal exercises to warm up and strengthen voices. This process fostered camaraderie and a shared enthusiasm for music among the participants.

The session focused on fundamental singing techniques, including proper posture and articulation, enabling participants to express themselves with confidence. In keeping with the festival's inclusive approach, basic instrument training was sometimes incorporated, allowing participants to accompany their vocals with instruments such as the guitar, piano, or flute. This broadened their musical abilities and added depth to potential festival performances.

Starting with approximately 50–60 students, the workshop went through two rounds of selection, narrowing the group to 22 for further training. From this final group, the most outstanding participants were chosen to perform and represent the college, showcasing the musical talents and skills they had refined throughout the workshop.

Awards Won in the Zonal Round of Youth Festival 2024–25

MUSIC

Sr. No.	EVENT	NAME OF PARTICIPANTS	RANK
1.	Indian Classical Vocal Solo	Ameya Karulkar	Gold
2	Indian Light Vocal Solo	Ameya Karulkar	Gold
3	Western Group Song	Janhavi Sonwane	Gold
		Aaryaman Rao	
		Takshil Chavan	
		Leena Khamkhar	
		Arjun Pradhan	
		Ameya Karulkar	
4	Indian Group Song	Janhavi Sonwane	Bronze
		Aaryaman Rao	
		Takshil Chavan	
		Leena Khamkhar	
		Arjun Pradhan	
		Ameya Karulkar	
5	Western Vocal Solo	Aaryaman Rao	Consolation
6	Western Instrument Solo	Mayank Katariya	Silver
7	Natyasangeet Vocal solo	Ameya Karulkar	Silver

LITERARY ART

NAME	EVENT	NAME OF PARTICIPANTS	RANK
8	Elocution Group A (Marathi)	Gayatri Deo	Gold
9	Story Telling Group B (Hindi or English)	Reena More	Consolation

10	Debate Group B (Hindi or english)	Ahana Agarwal	Consolation
		Nisrga kasar	

THEATRE

NAME	EVENT	NAME OF PARTICIPANTS	RANK
11	Skit Group A (Marathi)	Mansi Mane	Silver
		Sawli hule	
		Sailee Rane	
		Sai Kharatmol	
		Siddhesh Walam	
		Vedant Varadkar	
12	Skit Group C (Other than Marathi)	Mansi Mane	Gold
		Sawli hule	
		Sailee Rane	
		Sai Kharatmol	
		Siddhesh Walam	
		Vedant Varadkar	
13	Mono-Acting Group C(Other than Marathi)	Sai Kharatmol	Silver
14	Mime	Soham Palkar	Bronze
		Siddhant Mohite	
		Vedant Kadam	
		Aryan Pawar	
		Pranav Parab	
		Ritu Gaikwad	
15	Mimicry	Prem Vira	Gold

FINE ARTS

NAME	EVENT		RANK
16	Rangoli	Saloni	Bronze

DANCE

NAME	EVENT		RANK
17	Indian Classical Dance	Siddhant vernekar	Consolation
18	Indian Folk Dance	Riya more	Silver
		Sawli hule	
		Sakshi amberkar	
		Harshada borge	
		Shriya gawade	
		Vedashree Chavan	
		Rishee Kadam	
		Aniket Behere	
		Takshil Chavan	
		Mayank Katariya	

AWARDS WON AT YOUTH FESTIVAL FINAL ROUND 2024-25

Music			
1	Indian Classical Vocal Solo	Ameya Karulkar	Gold
2	Indian Light Vocal Solo	Ameya Karulkar	Gold
3	Indian Group Song	Janhavi Sonwane	Bronze
		Aaryaman Rao	
		Takshil Chavan	
		Leena Khamkhar	

		Arjun Pradhan	
		Ameya Karulkar	
4	Western Group Song	Janhavi Sonwane	Bronze
		Aaryaman Rao	
		Takshil Chavan	
		Leena Khamkhar	
		Arjun Pradhan	
		Ameya Karulkar	
5	Western Instrument Solo	Mayank Katariya	Gold
6	Natyasangeet Vocal solo	Ameya Karulkar	Bronze
7	Qawwali	Sawli Hule	Bronze
		Riya more	
		Rishee Kadam	
		Mayank katariya	
		Leena Khamkar	
		Radhika kshirsagar	
		Gayatri Deo	
		Janhavi Sonawane	
		Takshil Chavan	
		Arjun pradhan	
8			
9	Folk Orchestra	Manasi Wagh	Gold
		Sharavni Palkar	
		Sawli Hule	
		Divya Sawant	

		Jiyon Banerjee	
		Mayank Katariya	
		Aniket Behere	
		Nachiket	
		Krishna Hegde	
Dance			
10	Indian Folk Dance	Riya more	Bronze
		Sawli hule	
		Sakshi amberkar	
		Harshada borge	
		Shriya gawade	
		Vedashree Chavan	
		Rishee Kadam	
		Aniket Behere	
		Takshil Chavan	
		Mayank Katariya	
Theatre			
11	Skit Group C (Other than Marathi)	Mansi Mane	Consolation
		Sawli hule	
		Sailee Rane	
		Sai Kharatmol	
		Siddhesh Walam	
		Vedant Varadkar	
13	Mimicry	Prem Vira	Silver

EVENT 2 : ENIGMA – THE INTERCOLLEGIATE CULTURAL FESTIVAL

Organized by: Artists' Guild Committee

Dates: 30th September, 1st & 2nd October

Theme: *Enigma Ekatva* – based on the unity of the 7 chakras of the human body

Participation: More than 40 colleges

Enigma served as a platform for young artists and performers to showcase their talents in a wide range of cultural events. The festival celebrated the harmony of body, mind, and soul, aligning with the theme of unity represented by the 7 chakras. With outstanding performances, innovative competitions, and enthusiastic participation, Enigma became a grand success, further cementing R.A. Podar College's position as a cultural powerhouse in Mumbai's intercollegiate circuit.

The Event Team also undertook certain CSR activities like Beach CleanUp in Collaboration with Beach Please at Mahim Beach. Blood Donation Drive in collaboration with Sion Hospital, and Tree Plantation at the Thane creek.

The success of Enigma further highlights the forum's ability to not only compete but also organize large-scale cultural events. With over 40 colleges participating, Enigma provided a unique platform for young artists to come together and celebrate unity through art.

Through consistent achievements and leadership in the cultural circuit, the Artists' Guild Forum continues to bring prestige and recognition to R.A. Podar College. The forum aims to further its legacy, inspiring more students to participate and contribute to the cultural excellence of the institution.

Event 3 : Participation at Inter -College Festivals

Podar has consistently maintained its stellar reputation, consistently securing top positions in both youth festivals and inter-collegiate festivals hosted by various colleges. The winning streak of Podar remains unbroken, showcasing a remarkable legacy of excellence over the years. Once again, in the current year, Podar continues to dominate, reaffirming its position as a powerhouse in the world of cultural and academic competitions. The institution's commitment to fostering talent and achieving excellence in various fields is evident through its continued success in these prestigious events. These participants represented the college at various intercollegiate events, winning accolades for R.A. Podar College.

NAME of CL/ACL	EVENT NAME	RANK
1. Kaushuk Nitin Lad- CL	Discidium -HR college	1st Podium as Best college

2. Gauri Dandkar -ACL		
3. Srishti Paharia -CL	Laksh- Vk Krishna Menon College	1st podium Best college
4. Vedant kamble- ACL		
5. Shreelaxmi Satyanandan- ACL		
6.Ronit Sukale-CL	Mediaverse - Kelkar College	2nd Podium
7.Aadi Sawase- ACL		
8.Nirbhay Mawle-CL	Udyojak - DG Ruparel College	1st podium Best college
9.Krishna Gupta -ACL		
10. Harsh juvekar- ACL		
11. Mansi Mane- CL	Gandharva -Bedekar College	1st podium Best college
12 Mrunal Shinde- ACL		
13.Kripa Poonja- CL	Mumbai Dreams - RD National College	2nd Podium & 1 trophy in Sports department
14.Vedant Kadam- ACL		
15.Srushti Mhatre -ACL		
16.Kundan Sathe-ACL		
17. Samiksha Hedge- CL	Talaash- Jai Hind College	Participation
18. Gauri Dandkar- ACL		
19. Kundan Sathe- ACL		
20, Vignesh Kanojia-CL	Tsunami- Lala Lajpat Rai college	Participation
21. Amey Bhatkar-ACL		
22.Vedant Sawant -CL	Entourage - Jai Hind College	1st Best college
23. Ayush Tanna - ACL		
24. Arya Kanade - CL	Prarambh- MSG SGKM Universal College	3rd Podium
25.Arn timer Rokade -ACL		

26. Harshal Shinde- CL	Insight - NM College	1st podium for best participation in Seminar
27. Insiya Suratwala-ACL		
28. Rishi Bhalerao- CL	Birlotsav - BK Birla College	Best CL
29. Juhi Vartak-ACL		
30. Harsh Kate- ACL		
31. Aryan Kore- CL	Athena - DG Ruparel College	Best CL
32. Pranjal Birodkar- ACL		
33. Adishree joshi- CL	Eminence - HR college	Best PR & 1 departmental trophy
34. Soham kakade- ACL		
35. Sarvesh Shirole- CL	Managma- KC College	1st podium Best college & Best PR
36. Prajyot Madgunde- ACL		
37. Aroma Pal- ACL		
38. Swara Bhanushali- CL	Arthotsav- DG Ruparel College	1st podium Best college & 3 departmental trophies
39. Pradnya Kavade- ACL		
40. Srushti Sakre- ACL		
41. Apurva Kangne- CL	Digital Nexus - Jai Hind College	1st best college
42. Meet Dedhi- ACL		
43. Aniruddha Bondarde -ACL		
44. Samiksha Gokhru- ACL		
45. Tejas Vhatkar- CL	Zankaar- Government Law College	1st Best college & Best CL
46. Samarth Sonawane- ACL		
47. Disha Verma - ACL		
48. Shaurya - ACL		
49. Shilpi Pednekar- CL	Finvestor- KPB Hinduja college	1st Best College

50. Janhavi- ACL		
51. Rishvan Nadar- CL	Tvaran- Nmims College	Best college & Best CL
52. Parth Satre- ACL		
53. Saksham- ACL		
55. Samiksha Hegde- CL	Congruence - MET college	1st Runner up
56. Ayush Tambe-ACL		
57. Pratham Sarkar-ACL		

Event 4 : Artists’ Guild Talent Hunt – A Platform for Rising Stars

Alongside its achievements in intercollegiate competitions, the Artists' Guild Forum also organized a Talent Hunt event on (Leave space for Date), aimed at discovering and nurturing talent within the college. With over 40 participants from both Junior College and Degree College, this event provided students a platform to showcase their creativity and artistic potential across various forms of performance art.

Participants mesmerized the audience with dance, drama, music, poetry, mimicry, and other creative expressions, making it a vibrant and diverse celebration of talent. The event not only gave students the confidence to perform on stage but also served as a stepping stone for aspiring artists who wish to represent the college at higher levels. A panel of experienced judges evaluated the performances, and the best talents were recognized and encouraged to participate in future cultural competitions.

The Talent Hunt event was a huge success, as it uncovered hidden artistic gems within the college and reinforced the Artists’ Guild’s commitment to fostering a thriving cultural environment. With overwhelming participation and an engaging audience, the event proved to be a valuable addition to the college’s cultural calendar, ensuring that students from all backgrounds and disciplines get an opportunity to express themselves and shine.

Event 5: Global Recognition: Podar Students Shine at International Festival in Italy

Two exceptionally talented students from , **Riya More** and **Diya Rachalwar**, brought immense pride to **R.A. Podar College** as **the University of Mumbai handpicked them** to represent **India on a global stage** at the prestigious **77th International Mandorlo in Fiore Festival held in Agrigento, Italy**, from 7th March to 17th March. As part of the Association of Indian Universities (AIU) contingent, they showcased the rich cultural heritage and artistic brilliance of India to an international audience. Their participation in this renowned cultural festival not only marked a

significant achievement for the college but also underscored the global impact of Indian art and tradition. Their mesmerizing performances and dedication to cultural exchange helped foster international harmony, making them true ambassadors of Indian culture on a global platform.

Conclusion

The Artists' Guild Forum of R.A. Podar College of Commerce and Economics has showcased a remarkable performance at the Youth Festival Zonal and Final Round and various intercollegiate competitions. The forum's participants have collectively won.

The consistency in achieving top ranks across cultural, literary, and performing arts events highlights the forum's commitment to excellence. With a blend of talent, leadership, and team spirit, the Artists' Guild Forum has set a high standard in cultural competitions.

Their achievements continue to bring prestige and recognition to R.A. Podar College, reinforcing its reputation as a hub for artistic and cultural brilliance. The forum aims to further enhance its legacy by encouraging more students to participate and achieve greater milestones in the coming years.

The Artists' Guild Forum of R.A. Podar College has once again demonstrated its dedication to cultural excellence, not only by excelling in various intercollegiate competitions but also by successfully organizing large-scale events like Enigma 2024 and the Talent Hunt. With over 40 colleges participating in Enigma and an overwhelming response to the Talent Hunt, the forum has reinforced its commitment to nurturing artistic talent and providing students with unparalleled opportunities for growth and recognition.

Beyond competitions and events, the forum has also extended its impact through social responsibility initiatives, including beach clean-ups, tree plantations, and blood donation drives, further strengthening its role in community engagement. Additionally, the global recognition of students like Riya More and Diya Rachalwar, who represented India at the International Mandorlo in Fiore Festival in Italy, showcases the far-reaching influence of Podar's cultural endeavors on an international stage.

As the Artists' Guild Forum continues to break new ground, it remains a pillar of creativity and excellence, inspiring students to push their boundaries and carry forward the legacy of artistic brilliance at R.A. Podar College.

Artists' Guild Forum Team 2024-25

The **success of the forum** and its remarkable achievements would not have been possible without the dedication and leadership of its **core team members**, who played a vital role in organizing and managing various events throughout the year:

- **Secretary:** Riya More
- **Joint Secretaries:** Aryan Maurya
- **Treasurer:** Vidhi Mahadik and Nisarga Kasar

“Nurturing Intellect and Creating Personalities”

- **Executives:**

- Swara Bhanushali
- Kripa Poonja
- Kaushik Lad
- Sarvesh Shirole
- Mansi Mane

Their hard work, coordination, and passion for the arts have been instrumental in shaping the Artists' Guild Forum into a thriving community of talented performers and cultural leaders.